## **Steel Sculpture Project**

**SS-1** Designed by Timothy Carle, Emily Dutch and Rebecca Sinco. *Crab.* 2003. Sponsored by The Maryland State Highway Administration, and made possible by Urban Salisbury Inc and The City of Salisbury.

**SS-2** Designed by Jennifer Mowbray. *Goose.* 2003. Sponsored by The Maryland State Highway Administration, and made possible by Urban Salisbury Inc and The City of Salisbury.

**SS-3** Designed by Abigale Klakring. *Sailboat.* 2003. Sponsored by The Maryland State Highway Administration, and made possible by Urban Salisbury Inc and The City of Salisbury.

**SS-4** Designed by Karen Hanna. *Heron*. 2003. Sponsored by The Maryland State Highway Administration, and made possible by Urban Salisbury Inc and The City of Salisbury.

**SS-5** Designed by Anne Vincent. *Cris & Skipper*. 2006. Sponsored by the Bill & Judy Hearne Family and made possible by Urban Salisbury Inc and The City of Salisbury.

**SS-6** Designed by Isadora Samson. *Crow*, 2006. Sponsored by MaTech Inc. and made possible by Urban Salisbury Inc and The City of Salisbury.

**SS-7** Designed by Marcia Sherman. *Rooster*. 2005. Sponsored by Perdue Farms, Inc. and made possible by Urban Salisbury Inc and The City of Salisbury.

**SS-8** Designed by Will Sykora. *Richard A. Henson.* 2009. Sponsored by the Richard A. Henson Foundation and made possible by Urban Salisbury Inc and the City of Salisbury.

**SS-9** Designed by Anne Vincent. *Marlin.* 2010. Sponsored by the Bill & Judy Hearne Family and made possible by Urban Salisbury Inc and the City of Salisbury.

**SS-10** Designed by Trip Ulvila. *Asclepius*. 2011. Sponsored by Peninsula Regional Medical Center. Made possible by the Urban Salisbury Sculpture Committee and the Salisbury Arts & Entertainment District Committee.

**SS-11** Designed by Landon "Chase" Gilbert. A Day in Wicomico (Riverwalk Amphitheater Panels). 2018. A series of twenty steel panels cut out to spell the words Riverwalk Amphitheater, each unique with laser etched scenery. Sponsored by the City of Salisbury.



Thank you MSAC! To discover more about the Maryland State Arts Council and how they impact Maryland, visit msac.org.

# Murals

**M-1** By James Thatcher. *The New Vision Heron Mural.* 2013. This is a reimagined replacement of an original mural done by Thatcher is 1994, and is a fresh, modern take on the well-known Salisbury landmark

**M-2** By Paul "Sketch" Boyd. *Church Street Historic Neighborhood Mural.* 2019. Commissioned by the City of Salisbury.

**M-3** By Douglas E. Draper Jr. and painting included children's' participation. *Bookshelf*. 2013. Coordinated by Remedy Church in partnership with Wicomico County Public Library.

**M-4** By Stéphane Pekala Colles. *Kiss Me*, 2017. Mural on 3rd Floor private residence visible from street. Muralist was visiting U.S. from France.

**M-5** By Sarah Purdue. *What if You Fly.* 2019. Designed and painted by local art teacher with Washington High School Students, with project funding by Salisbury University Art Galleries. #SBYWings

**M-6** By Deserea Martin and Brandon Bell of We Are Limitless Studios. *Believe.* 2019. Designed to inspire hope in the community. Commissioned by Delmarva Veteran Builders.

**M-7** By Luke Rommel. *Something Clever with Alliteration.* 2020. Eclectic and layered with pop culture, the mural is located on the exterior patio wall of Roadie Joe's Bar and Grill.

**M-8** By artists Deserea Martin and Brandon Bell of We are Limitless Studios. *Black Lives Matter*. 2020. Commissioned by the City of Salisbury.

# **Sculptures**

**S-1** By Blaine Steiner. *Bloom*, 2019. Cast glass and steel sculpture, designed to reference the growth of Downtown Salisbury in recent years. Funded in part by the Maryland State Arts Council, Salisbury Arts & Entertainment District with support from Salisbury University.

**S-2** By Steven Durow. At the River's Edge. 2015. Made from steel salvaged from the long-abandoned structure that stood where the new Rivers Edge Apartments and Studio for the Arts now stands, and was inspired as a metaphor for positive transformation.

**S-3** By Alfredo Halegua. *Fred P. Adkins Memorial Obelisk.* 1970. The 30 foot tall, 4,000 pound aluminum spire was originally commissioned to bring a progressive and modern aesthetic to the Downtown Plaza, as a symbol for the Downtown's revitalization, with respect paid to local businessmen who transform the local economy. Now located at the Mill Street Roundabout.

# Public Art Walking Tour





## **The Utility Box Project**

PB-1 By Ali Jacobs. Ladybug. 2024. Funding provided by Maryland State Arts Council.

**PB-2** By Holly Fields-Scott. *Bike.* 2020. Funding provided by the Maryland State Arts Council.

**PB-3** By Corey Houlihan. *Quiet Nights*. 2024. Funding provided by the Maryland State Arts Council.

PB-4 By Tiffany Collins. Good News. 2024. Funding provided by the Maryland State Arts Council.

**PB-5** By Hettie Epison. *Cact-Eyes*. 2024. Funding provided by the Maryland State Arts Council.

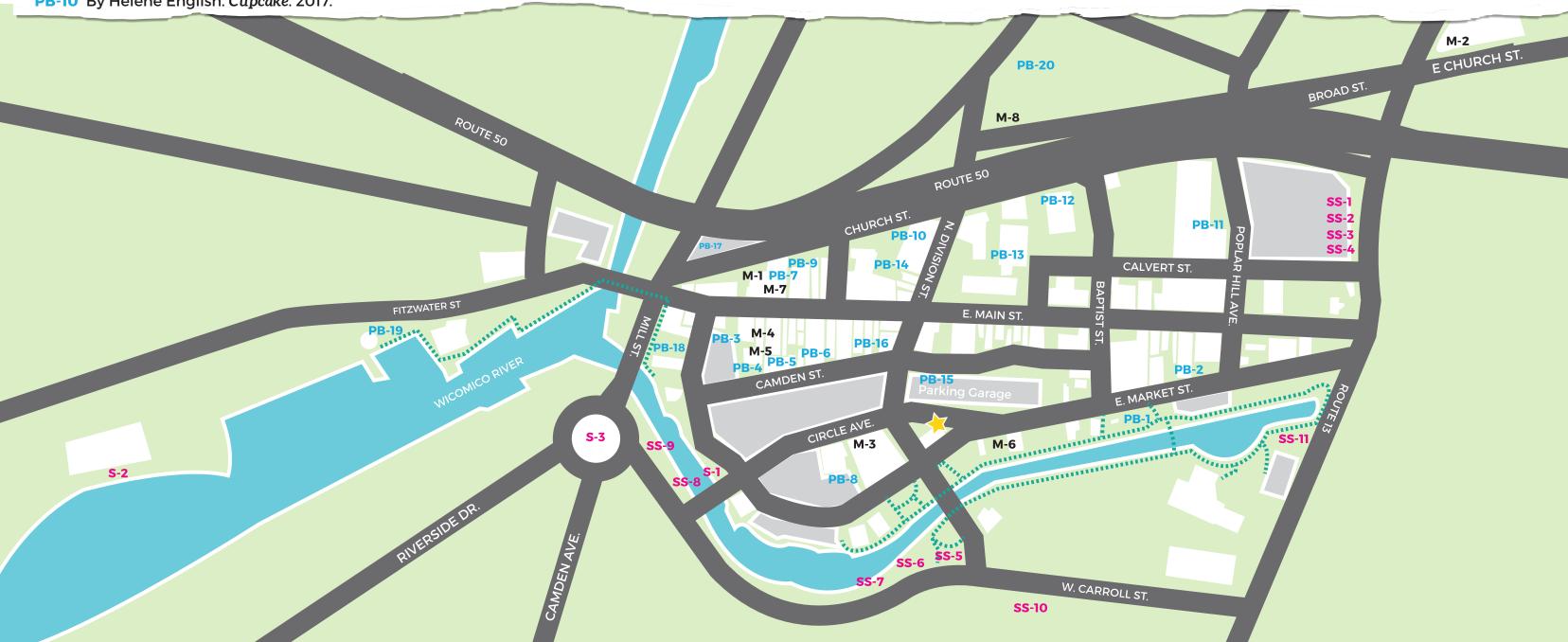
**PB-6** By Olga Deshields. *Folk Art.* 2024. Funding provided by the Maryland State Arts Council.

**PB-7** By Brian McAllister. *Eastern Shore Alliance*. 2020. Funding provided by the Maryland State Arts Council. **PB-8** By Zanna La. Box #8. 2018.

**PB-9** By Marley Parsons. *Basil.* Sponsored by GILLIS GILKERSON. 2018.

PB-10 By Helene English. Cupcake. 2017.

**PB-11** By Nadine Brittingham. ENGRAINED. 2024. PB-12 By Lamont Hall. Let Yourself Grow. 2020. Funding provided by the Maryland State Arts Council. **PB-13** By Douglas Draper Jr. Forged By Water. 2024. Funding PB Provided by Maryland State Arts Council. PB-14 By Kacey Martin. Box of Curiosities. 2020. Funding provided by the Maryland State Arts Council. PB-15 By Danielle Campbell. Golden Hour. 2024. Funding Provided by Maryland State Arts Council. **PB-16** By Dana Simson. Rockfish a.k.a Fish Rock. 2017. **PB-17** By Domingue Ramsey. *Big Yellow Cats.* 2019. Sponsored by the City of Salisbury Water Dept. PB-18 By Shailinn Messer. Riverwalk Dreamscape. 2020. Funding provided by the Maryland State Arts Council. **PB-19** By Yvette Siegel. Descent of Woman From Sunset. 2024. Funding Provided by Maryland State Arts Council. PB-20 By Tiffany Collins. Choose Kindness. 2020. Funding provided by the Maryland State Arts Council.



**Downtown Visitors Center Steel Sculpture Project The Utility Box Project Murals Sculpture** 

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